



MONEY SHOT!

Fake Blood
Deep Red EP
Blood Music/Cheap Thrills

8.0

A joint release through Herve's prolific label Cheap Thrills and Fake Blood's own imprint, you just know this is going to be good. Lead track 'Deep Red' has a kind of 'chamber music techno' feel similar to United Sounds Of Europe's recent 'Statute Of Anne' Money Shot on this page. 'Voices' is more familiar FB territory with hugely distorted basslines and weird drops. 'Medieval' merges a 'Mars'-like dancefloor bass-bounce with yet more Elizabethan vibes. Weird, wonderful and most welcome.

Database
New Disco EP
Kitsuné

7.0

Born out of Sao Paulo's legendary club Ampgalaxy, Lucio Morais and Yuri Chix's collaboration as Database has seen them remix the likes of Fatboy Slim, play the biggest Brazilian festivals and tour the USA. The three tracks on their debut EP are hard-edged rocky grooves softened up by a dollop of disco, all in all coming over as a tougher Punks Jump Up, and as such they are a perfect fit for Kitsuné.

Lord Warddd
Theme From Miracle Man (2K Subs Remix)
Corsair

8.0

Lord Warddd is Phil from Lo-Fidelity Allstars and his debut solo album came out earlier this year sounding pretty much how the band would if they were 18-year-old genre-smashers starting out today. Here erstwhile bandmate

for this. Which of course is a good thing. If you told me this was a new Justice track I'd probably believe you and think they'd substituted their pomposity for humour, and also gone slightly mad. It sounds like Pink Floyd's 'Another Brick In The Wall' remade by a gurning dayglo nutter.

The Boicotts
I Don't Wanna Be Your Boy (Medicine 8 Remix)
Trashmouth

7.0

Another cracking remix outing from Luke and Liam of Medicine 8, who this time we find working their musical magic on Japanese garage-rockers The Boicotts. The result is a poly-rhythmic assault on the senses that is near to the territory CSS inhabit, the hard to straddle thin line of credible crossover where bleepy beatyness meets shouty shimmying. It's not a clash of musical cultures but rather a cool melding of opposing influences.

Martin Whiteman, in tandem with partner Max Quirk, gives a deeply atmospheric re-work to one of the tracks with his own new project 2K Subs. Think LCD Soundsystem's '45:33' and you'd be on the right track, as they most certainly are.

Punx Soundcheck
Ghost House Remix EP
Hottwerk

7.0

Hottwerk have put together a strong remix package here, which contains the near-obligatory monthly inclusion on this page for the prolific Arveene & Misk, surely contenders for the hardest working men in electobiz. Here they re-work 'Nobody Move' in a kind of sped-up Moombahton groove whilst Anti Chris gives the same track a four/four dirty fuzz stomp. Kitsunés You Love Her Cos She's Dead are the pick of the bunch with their imaginative take on 'Shattered Room'.

Starlings
Dark Arts
Civil Music

5.0

The original (produced by no less a luminary than Richard Norris) is a little too close to last year's major label indie template of trying to be The Killers but just sounding like the worst track on an 'I Remember The '80s' compilation. But Drums Of Death, recent winners of the Money Shot accolade on this page, turn in a remix that sounds much darker, with Kraftwerkian retro stylings that work in a much more contemporary way.

Style Of Eye
We Are Boys
Refune

8.0

This is a very strange one. 'Sexx' was championed by the likes of Tiësto and Swedish House Mafia but I'm not sure they'll be going

QUICKIES

Gecko Chamber
Boy-Badana
Low-Brow Music

6.0

It takes a while to get going but when it does there's some nice ideas amongst the subtly groovy, atmospheric dips, drops and minimal dubbiness.

Kraak & Smaak
feat Romanthony
Let's Go Back
Jalapeno Records

6.0

The voice of 'One More Time' teams up with the Dutch duo for a smooth yet pounding piano-led electro-house belter that oozes quality.

Jagerverb
Candy Apple
Gash Digital

7.0

Pete Carvell's imprint continues to come up with the goods, this time with a hooky dancefloor driver from Sheffield's Jagerverb that comes complete with some great remixes too.

Lars Muston
Too Much Party Time
No Brainer

6.0

A bit of Berlin-style low-key party music in the lead track but it's 'The Oohs' that is the most interesting one here with its deeper late-night mood.



ASBO KID WHITE LABEL MUSIC

- BOYS NOIZE & EROL ALKAN FEAT JARVIS COCKER** 'Avalanche (Terminal Velocity)' *Phantasy*
"Erol comes up trumps again with this dark version of a Leonard Cohen cover. Great hearing Jarvis singing/talking over this slightly twisted tune."
- METRONOMY** 'The Look' *Because Music*
"Simply does it with this one, guaranteed to put a smile on your face."
- JACK BEATS** 'All Night' *Play All*
"Always a fan of Jack Beats, loving them taking us back to the old school with this banger."
- CHRISTOPHE** 'The Force (Julio Bashmore Piano Mix)' *Future-boogie Recordings*
"The classic piano break has threatened to come back for quite a while. The Julio Bashmore mix has nailed it without too much cheese. Loving this!"
- JAN DRIVER** 'Raveyard' *Boysnoize Records*
"Like Boys Noize, Jan is a master craftsman of this 'in ya face'-type tune that's often heard on the Asbo sound system."
- LITTLE DRAGON** 'Rital Union' *Peacefrog*
"Little Dragon's voice just seems to set a great vibe, along with that same lo-fi beat they use."
- TOM VEK** 'A.P.O.L.O.G.Y.' *Tummy Touch*
"I love the cool live drum loops he uses on this record, and again some great production from Tom Rixton too."
- THE HORN & THE HUNT** 'Pleasureland' *White Label Music*
"This reminds me a little of Björk meets Trevor Horn's '80s act Propaganda, must be something in that programming."
- BEASTIE BOYS/SANTIGOLD** 'Don't Play No Game I Can't Win' *Grand Royal*
"Well, this one has to be because of such a great mix, but check out the other remixes from Major Lazer and friends."
- MS DYNAMITE** 'Neva Soft' *CDR*
"I'm loving this Nu Tone remix, bring back the jungle I say."